

## TAMPOPO

TAMPOPO means dandelion in Japanese. TAMPOPO is a interactive software which explores possibility of human to computer interaction. It attempts to trigger human emotion and experiences through simple action of blowing. I was hoping to trigger user's unique emotions and feelings, such as memories from childhood or satisfaction of blowing a dandelion. Blowing dandelion is also a metaphor for making wishes.

I would like to propose some ideas as a collaborative project between Clemeger BBDO, Meridian Energy, and Kentaro Yamada as an artist.

I use microphone as an input to the software - dandelion seeds flies with winds depending on how strongly you blow. It also have sound component, blowing sound is echoed an heard in the space. Currently TAMPOPO use multi-user server technology, which means you can have multiple dandelions on multiple computers on the network ( or internet) and users can blow each other's dandelions.

### Proposes idea 1 - Inter-city blowing of dandelion



Manners Mall, Wellington



Freyberg SQ. High Street, Auckland

Huge dandelions are projected on a wall at Auckland's High Street and Manners Mall in Wellington.

Public can blow huge dandelion projected on the wall with sound effects. Users can blow each other's dandelions from two cities.

### Proposes idea 2 - Multiple video projection installation for gallery spaces



It would be beautiful to have a Field of dandelions. It can be achieved using more than two projection (say 5) on a long room or pathway.

This installation was exhibited at galleries in Auckland and Hamilton this year, two users were able to blow their own dandelion as well as each others.

Photo from RAMP Gallery, Hamilton

### Proposed idea 3 - Custom built LCD monitor installation



I have made a custom built monitors which expose inner workings of LCD monitor. Users can blow multiple dandelions on multiple screens.

Photo from Elam School of Fine Arts, Auckland